

THE CONCEPT OF LOVE IN D. H. LAWRENCE' SHORT STORIES



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
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APPROVAL

THE CONCEPT OF LOVE IN D. H. LAWRENCE' SHORT STORIES

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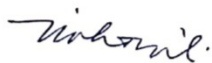
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I hearby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree. As far as I am concerned there is no opinion that has been written or published before, except the written references which are reffered in this research paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 20 July 2019

The Researcher,



Marfuana Ar Ruum Khoiriawati

MOTTO

“The future belongs to those who believe in the beauty of their dreams.”

(Eleanor Roosevelt)

DEDICATION

The research paper is dedeicated to:

1. My beloved father Nurdin and my beloved mother Hindri Subekti W
2. My beloved brother M. Ade Fauzan
3. All My beloved family
4. My beloved friend Fibriani Dita P and Laila Farida R
5. Muhammadiyah University of Surakarta

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The researcher really wishes that this research paper would help the other researchers who are interested in analyzing textbook in future. The writer also realizes that this research paper still need constructive and suggestion. The researcher welcomes for it.

Wassalamu'alaikum Wr. Wb.

THE CONCEPT OF LOVE IN D. H. LAWRENCE' SHORT STORIES

Abstrak

Penelitian ini bertujuan untuk mengkaji konsep cinta dalam cerita pendek D. H. Lawrence dengan menggunakan prespektif sosiologis. Hal itu dilakukan dengan menetapkan tiga tujuan, yaitu: untuk mengidentifikasi profil karakter utama dalam kisah cinta D. H. Lawrence, untuk menggambarkan dinamika cinta dalam kisah cinta D. H. Lawrence, dan untuk mengungkapkan konsep cinta dalam kisah cinta D. H. Lawrence. Jenis penelitian ini adalah penelitian kualitatif. Dalam penelitian ini, peneliti menggunakan data primer berupa 60 cerita pendek D. H. Lawrence. Hasil dari penelitian ini adalah sebagai berikut: pertama, profil karakter utama pada setiap periode memiliki penjelasan klasifikasi yang berbeda, seperti pada periode awal menjelaskan lebih banyak kualitas fisik, periode menengah dengan kualitas moral dan periode terakhir dengan kualitas sosial. Kedua, untuk menggambarkan dinamika cinta di mana karakter utama pria mendominasi aturan dalam pengalaman cinta. Ketiga, untuk mengungkapkan konsep cinta dalam kisah cinta DH Lawrence, pada periode awal dicintai berdasarkan pandangan pertama dari kualitas fisik, periode tengah dicintai oleh kualitas moral pasangan dan periode terakhir dengan kualitas sosial sebagai dasar dari cinta dan ada komitmen untuk mencintai. Konsep cinta itu sendiri terkait dengan kehidupan sosial D. H. Lawrence dengan perkembangan di setiap periode.

Kata kunci: cerita pendek, sosiologis, konsep cinta, D. H. Lawrence

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Abstract

This research aims to investigate the concept of love in D. H. Lawrence' short stories using sociological prespective. It was conducted by assigning three objectives, namely: to identify the profile of major characters in D. H. Lawrence' love stories, to describe the dynamics of love in D. H. Lawrence' love stories, and to reveal the concept of love in D. H. Lawrence' love stories. The type of research is qualitative research. The primary data are 60 D. H. Lawrence' short stories. The result of this study as follow: first, the profile of major characters in each period have different classification explanation, such in earliear period explain more physical quality, the middle period with moral quality and the latter period with social quality. Second, to describe the dynamics of love where the male major characters dominated the rule in love experiences. Third, to reveal the concept of love in D. H. Lawrence' love stories, in the earliear period loved based on first sight of physical qualities, the middle period loved by the moral qualities of the pair and the latter period with social qualities as the basis of love and there are commitment to loving. The concept of love itself related to D. H. Lawrence' social life with the development in each period.

Keywords: short story, sociological, concept of love, D. H. Lawrence

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